

'ELEMENTAL'



Slow Wave Coming

oil on canvas

67 x 153 cm

Adrian Hemming

An Invited Exhibition*

JUDE FREEMAN
etching

MADLINE GOOLD
sculpture

ADRIAN HEMMING
painting

EDMUND MCGOWAN
ceramics

14th JULY – 5th AUGUST 2017

Open Tues - Sun 10.30 to 5.00

PRIVATE VIEW 16th July 2 – 5 pm

ARTISTS IN CONVERSATION 23rd July from 3pm



YEW TREE GALLERY

Keigwin, nr. Morvah & Pendeen, Penzance, Cornwall TR19 7TS
01736 786425 www.yewtreegallery.com

*This exhibition is at the invitation of Gilly Wyatt-Smith, owner of the gallery, whom the artists would like to thank for her generosity



Day 4

ELEMENTAL brings together four artists inspired by the four elements: earth, air, fire and water and their natural forms and forces. Moved by the powers of nature they explore flight, growth, time, tides and the seasons.



Summer Garden pastel drawing Jude Freeman

'The physical nature and earthly forces at play inspire me in creating an imaginative evocation of a Dartmoor garden over time.'

The four artists' love and respect for natural materials and the physical act of making by hand – whether ceramics, etching, drawing, oil painting and watercolour, or stone carving – bring about a transmutation of their original ideas to the finished works of art in this exhibition.



Poised for Flight Madeline Goold

'...the delicate precision of birds, the arch of a neck, the poise for flight and flight itself... the dance of butterflies, wing fragments, moments of revelation carved from the earth itself.'

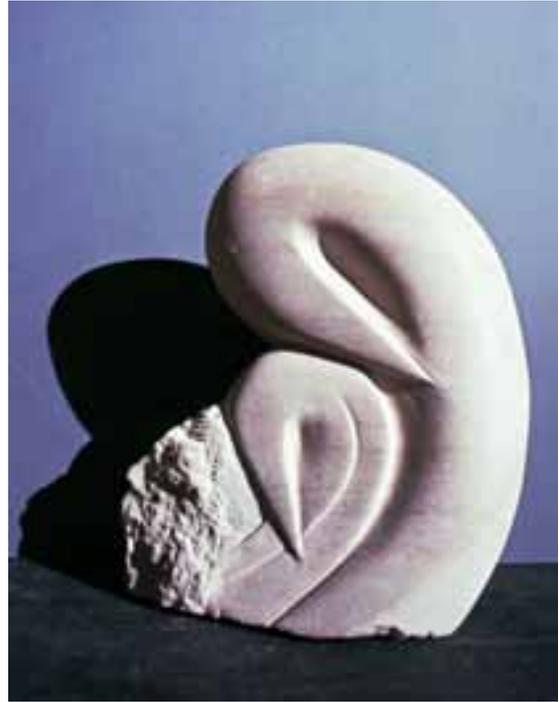


Buoy Edmund McGowan

'My work is a ceramic enquiry into the marks that the ocean makes on flotsam washed up from the Pacific during typhoons.'



Tumbling Kittiwakes Madeline Goold

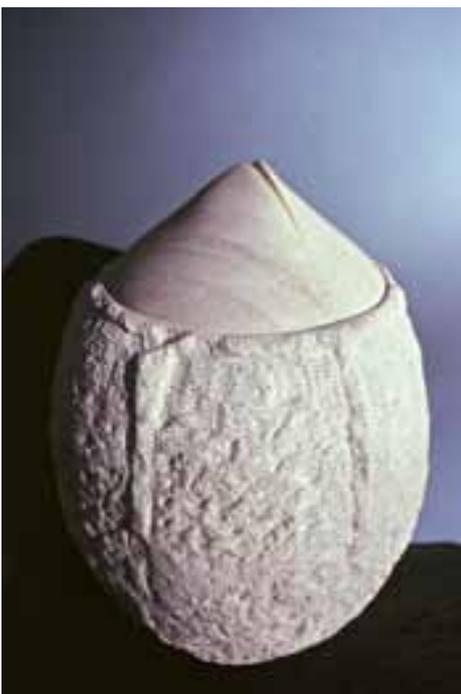


Tender Greeting Madeline Goold

Flight and the close observation of birds inspire MADELINE GOOLD to carve what Wordsworth called 'the beautiful forms of the world'. She studied with Jacob Epstein's last assistant and Eric Gill's last apprentice, and carves stone directly by hand, aided by her field studies and working drawings.

She responds to the stone itself as she carves, and to the thrill of seeing the sculpture emerge from the stone where it has been waiting for 150 million years.

Madeline has degrees in fine art and art history, has worked with the Yorkshire Sculpture Park, and was the Gerald Finzi centenary artist. She is a member of the Federation of British Artists and the Society of Wildlife Artists and exhibits annually in London.



Alstroemeria Madeline Goold



Mother and Child Madeline Goold



The Return of Ulysses
61 x 76 cm
oil on canvas
Adrian Hemming



A Sudden Snow Storm Dances Down the Valley
110 x 170 cm
oil on canvas
Adrian Hemming

A renowned landscape painter, ADRIAN HEMMING has long been inspired by the life-changing forces of water: its power to shape land masses, elemental cloudbursts and floods, the mysteries of ponds, their histories and memories all suffuse his paintings with colour, energy, and light.

'[His] paintings in their intense physicality, re-ground us in a real sense of wonder'. (Robert Snell, 2010)

After degrees from the University of Brighton and Goldsmith's College, Adrian has travelled and exhibits worldwide. His work is in many private and public collections, notably the University of California. Shortlisted for the National Gallery's Artist in Residence, he is also recently an invited contributor to the Royal Academy Summer Show.



Steel Rig West
153 x 153 cm
oil on canvas
Adrian Hemming



A Surfzeit of Dragonfly
oil on treated paper
15 x 31 cm
Adrian Hemming



Neptune's Dawn Edmund McGowan

EDMUND MCGOWAN's wood fired ceramics appear to have been pulled from the windows of the sea.

Interpreting the changing colours and textures of the sea, sky, mountains and marine debris of his coastal home in Taiwan, he hand builds his work glazing it with wood ash and shino glazes. Anagama wood firings span 4-5 days, with multiple reduction cycles and peak temperatures of 1300 degrees.

Clay and glaze, flame and melted ash deposits reveal art transformed by elemental forces.

Following a degree in Art and Archaeology with Chinese from SOAS, University of London, Edmund moved to Taiwan to learn wood firing. An artist in residence at the Asia-Pacific Institute of Creativity, he has worked alongside and learned his fire from local and international artists.



Frosty Sake Set Edmund McGowan



Bamboo vase Edmund McGowan



Stringer Edmund McGowan



Harvest Jug etching, hand coloured 80 x 65 cm Jude Freeman

JUDE FREEMAN explores her garden's annual cycles of growth, decay and renewal, building upon observational drawings made in situ. Her limited edition etchings range from time-lapse portraits of flowers to more recent work exploring change in this former Dartmoor orchard.

After studying Rembrandt she was drawn to the etching medium: 'etching on copper transfigures drawing in an almost metaphysical way, preserving yet transmuting the original mark into a permanent repeatable form'.

Following art history studies at Sussex University and the Louvre, Jude was Head of the Design School, University of Brighton and principal at Hereford and Camberwell Colleges of Art. She is a member of the Devon Guild of Craftsmen and exhibits at galleries throughout the country and in London.



Green Fuse etching 75 x 61 cm
Jude Freeman



Oriental Hellebore (detail) etching
60 x 42cm Jude Freeman



Elegy etching & aquatint 80 x 65 cm
Jude Freeman